

MISSISSAUGA

Festival of Trees

 creativeHub 1352

Connect · Collaborate · Create



Tree Installation Artist Package

Application Deadline: August 31, 2026



Trash Detritus Debris Tree, 2024
Leey Aikawa
Photo: Michael Lemiski

About

01



We invite you to share your work at the sixth-annual Mississauga Festival of Trees, a celebration of the winter season, art, food, and community! With twinkling displays of seasonal lights, contemporary tree art installations, holiday markets, entertainment and public workshops, live entertainment, and more, Mississauga's historic Small Arms Inspection Building will once again be transformed into a winter wonderland of art, food, and fun this holiday season.

As part of the Festival celebrations, CreativeHub 1352 is seeking submissions for contemporary tree art sculpture and installation works exploring sustainability.

The Tree Art Installation Program will create opportunities for individual artists, artist collectives, AD HOC groups, and not-for-profit or charitable organizations operating in Ontario.

Join us to be a part of this truly magical event!

Who Are We?

CreativeHub 1352 is a non-profit, charitable, community-driven organization which exists for the advancement of community cultural development through the arts, heritage, and environmental sciences. CreativeHub 1352 is one of many groups vital to the reuse of the Small Arms Inspection Building. All proceeds are reinvested to support community arts, heritage and environmental programs.

Creative
Hub
1352





Roots of Light, 2025
Tanya Besedina
Photo: One17 Productions

Impact 02

The sixth-annual Mississauga Festival of Trees provides the perfect opportunity to showcase your artwork to a wide range of people and connect with local artists and art enthusiasts.

Centrally located at the Small Arms Inspection Building at 1352 Lakeshore Road East, Mississauga, the event space is only a 20-minute drive from Toronto's downtown core, or a 12-minute walk from the Long Branch Go Station. Free parking is available.

The exhibition brings together a breadth of artistic interpretations of trees, honing in on a new theme this year, 'Imagining Sustainable Futures'.

2025 RESULTS



8,317+ Social
Media Followers



10,900+ Newsletter
Subscribers



34,000 Yearly
Website Visitors



2,162,130 Annual Social Media Impressions
45,227 Annual Social Media Engagement



Visitor Age Profiles

18-24: 3.0 45-54: 22.0
25-34: 23.0 55-64: 13.3
35-44: 32.7

To see more from the 2025 Festival of Trees, please see our [Digital Program Guide](#).

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Festival Dates

03

The Festival will run from December 4th - 13th, 2026 at the Small Arms Inspection Building (1352 Lakeshore Rd East, Mississauga, ON).

The Festival is held mainly during daytime hours, with a few evening events. Sculptures and installations that rely on complete darkness to be viewed will not be considered. The Festival's Tree Art Installations will be displayed from December 4th - 13th, after which artists will be responsible for tear down and removal.

Application Deadline

August 31, 2026

Artists notified of approval

October 1st, 2026

Access to building/grounds for Installation:

December 1st - 3rd, 2026

Final Installation Date:

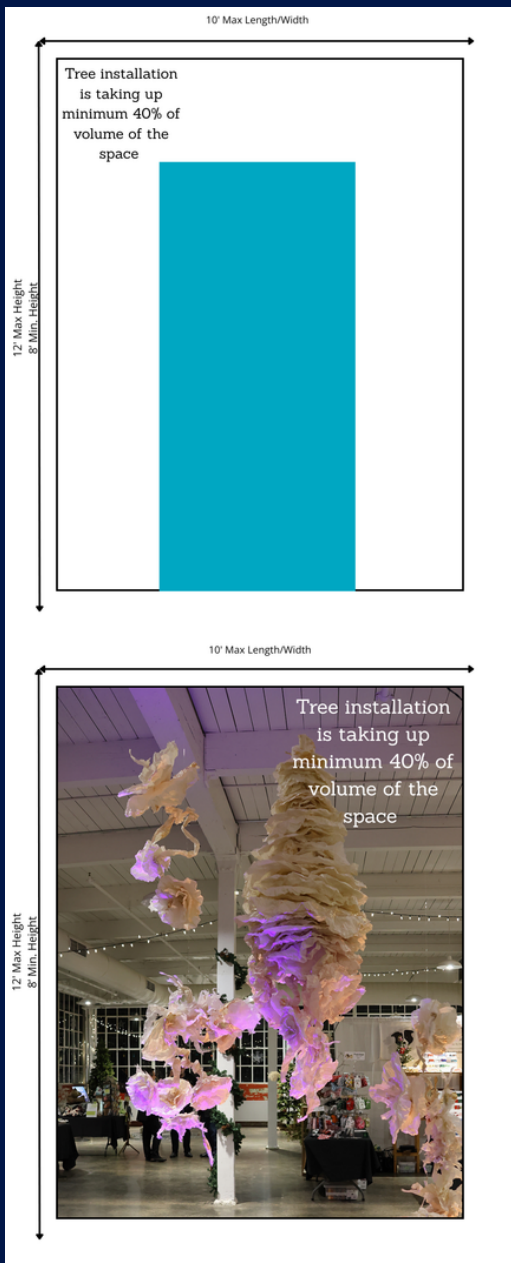
December 3rd, 2026

Tear Down Date:

December 14th, 2026 (daytime)

***December 4th will feature a special reception to launch the event with sponsors and supporters.**





Nature's Gift, 2023
Kathleen Troy
Photo: Sanborg Productions

Artist Eligibility

Applications are open to individual artists at any point in their career, artist collectives and AD HOC groups operating in Ontario. The three smaller format trees will be given priority to early stage artists. CH recognizes that emerging practices can occur at all ages/stages and individuals starting their practices later in life or needing to take long breaks from their artistic practices, are still emerging practices, not being bound by duration of practice or age. We ask that you self-identify on the application.

CreativeHub 1352 invites artists, AD HOC groups and artist collectives to respond to the theme *Imagining Sustainable Futures*. Artists are asked to submit proposals that use the form of a tree as inspiration for their sculptures or installations to be exhibited at the Small Arms Inspection Building. We are in a pivotal moment of ecological crisis/concern, dependent on collective action and creative solutions in order to work toward a more sustainable future. We ask artists to consider what sustainability might look like, presenting trees conveying current concerns locally or globally, or imagining sustainable interactions with ecosystems. Possible areas of exploration could include but are not limited to, food security, food systems, climate change, collective action, highlighting an integral part of an ecosystem (mycelium, pollinators, etc), technology, speculative fiction, more-than-human worlds, environmental hope/grief and care. Tree installations can be creative literal representations or a more abstract interpretation of the tree form with the focus being any of the themes.

We are looking for ~10 full size trees and 3 smaller size trees. This exhibition is indoors and is mainly on view during the day, solely light-based sculptures requiring full darkness **will not** be considered.

Fees

We are accepting proposals for three categories of sculptures.

- 1. Large Format** - Height: min. 8' / max. 12', Installation Area: min. 8' x 6' x 8' / max. 9' x 9' x 12', must make use of at least 40% of the 10'x 10'x 10' allotted space (see image). Supported by a budget of \$2,500.
- 2. Small Format** - Height: min. 4' / max. 5', Installation Area: min. 6'x4'x5' / max. 7' x 5' x 7', must make use of at least 40% of the 7'x 5'x 7' allotted space. Supported by a budget of \$1,500.
- 3. Re-installation** of existing works that fit within the theme. Supported by a budget of \$1,000.

All works must be a freestanding 3D structure that does not need any additional supports or can be a suspended structure that does not exceed 30 lbs.

The budget must cover all expenses including artist fees, materials, tools, travel, installation, and other associated costs. Support on logistical concerns around final assembly, transportation, or other areas can be provided, as needed.

What do we provide?

- Budget for artist fees and materials.
- A space to present your artwork.
- Signage which will include an artist statement and details about the installation.
- Special reception for the launch the event on December 4th.
- An opportunity for an estimated 6,500 people to view your installation.
- Marketing and publicity through our website and social media leading up to and during the event.

What do you provide?

- Any materials you wish to use in your installation.
- Share info about the event/project through your network.
- Shipment/delivery to site and installation.
- Tear down and removal of all materials on December 14th.
- Any tools you want to use onsite unless otherwise organized with the install team. We require that power and hand tools are handled in a safe manner. Some additional safety guidelines may be put into place by the organizers if required.

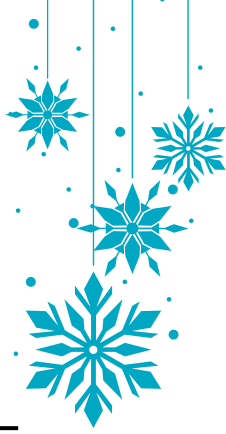


SilverMaple, 2025
Ben's Lemonaid
Photo: One17 Productions



Tree of Life, 2024
Olha Tkanchenko
Photo: Michael Lemiski

Application Guidelines



If you are interested in participating in the MFT Tree Installation Program, please apply online:

<https://www.creativehub1352.ca/mft-tree-installation-application>

- **Artist Statement (250 words max):** Tell us about yourself or your organization and your artistic practice
- **Project Description (500 words max):** Please provide a description of your proposed installation
- **Technical Description:** The technical description should include a preliminary list of all foreseeable technical requirements including equipment and materials necessary for installation within the SAIB. Include any specific lighting requirements or power needs
- **Budget:** The attached Budget should indicate roughly how much your project will cost to create, materials and install, itemized by category
- **Visual Support Material (8-10):** Please include 8-10 images to supplement your proposal. These must include technical sketches, images of your proposed materials, past work, etc. You may also include links to video and/or audio files
- **Visual Support Material List:** Please include a short list describing the Visual Support Materials

Submissions will be evaluated by the Festival Committee, and decisions will be made by October 1, 2026. A member of the Committee will contact all applicants to let them know if they have been accepted or denied.



Installation Criteria



Category	Committee Member #1	Committee Member #2	Committee Member #3	Committee Member #4
Concept /6 • Thematic relevance • Originality • Effectively communicates visually				
Craftsmanship /5 • Quality • Surface Design • Environmental Footprint • Materials / Finishes • Technique				
Budget /2 • Effective use of funds • Balance of artist time/materials				
Feasibility /3 • Installation/Strike • Safety • Shipment/Delivery				
Use of Space /4 • 10 x 10' square • Freestanding/ No supports • Site Relationship / Scale				
Total /20				

The Installation Committee will be comprised of local artists and art workers from Mississauga and the GTA area.

How to apply

Apply online at: www.creativehub1352.ca/mft-tree-installation-application

Application Deadline: August 31, 2026

The MFT Committee will review all applications. A member of the Committee will contact all applicants to let them know if they have been accepted or denied.

Have questions?

Send an email to info@creativehub1352.ca ATTN: Jo Yetter

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