

The Lost Museum

IN SITU
ENGAGE THE PAST TO CREATE THE FUTURE

THELOSTMUSEUM.CA

MARCH 26TH, 2021
PRESENTED THROUGHOUT 2021

Presented by Creative Hub 1352

PHOTO COURTESY OF GENEVIEVE PATCHELL



WELCOME TO INSITU 2021

The Lost Museum

The Lost Museum project began as a response to the COVID-19 pandemic. Because we could not gather publicly, we could not host the In Situ Multi-Arts Festival in the Small Arms Inspection Building. This was challenging. Our mandate as an organization was to save and then animate this building. It was our identity. So rather than simply record virtual performances and photograph images of artwork from alternate locations we began planning In Situ by thinking carefully about our building. Now owned by the City of Mississauga the SAIB is operated by Museums Mississauga. So, the building we fought so hard to save is now technically considered to be a type of museum.

And at this moment in time, our Museum was lost to us.

A Lost Museum?

What happens when a Museum is lost?

Where does it go? What happens to its stories ... the whispers in its walls? Do its 'treasures' sit idle or wish for repatriation? Open or closed - the Western concept of a museum is troublesome. Museums have become repositories of things stolen - institutions holding heritage of many in locked display cases ... telling stories without consent - witness to colonial privilege. But, what if...

What if, during the pandemic, while the doors to traditional Museums were locked another type of Museum emerged? A mysterious, magical place? A place beyond time and space? A portal to all that has been lost, abandoned, forgotten, and discarded?

Lost. Abandoned. Forgotten. Discarded. These four words became our curatorial themes. Four simple words with multiple layers of meaning, memories, images, and possibilities – from the humor of lost socks to the frustration of lost umbrellas, the sorrow of the abandoned toy to the trauma of lost languages, cultures, and peoples.

The Lost Museum became about creating such a place and then inviting folks to co-create its collections. It became about story telling – every object, artifact and installation added a phrase to the narrative. We sought to create a public platform and then encourage community partnerships between artists, students, and communities. Volunteers lent us treasures, performers created characters, students wrote, painted, sculpted, and imagined. The artifacts in The Lost Museum created their own logic in connection to each other. Every box of donated teacups, every school partnered project bulged with new narratives. The lore of the Museum grew ... as if it were now telling its own story. When visitors meet The Alchemist and Collectors and view the Collections, we hope the story continues – or rather that multiple stories emerge. We hope The Lost Museum really does become a portal to these stories and an inclusive way to imagine an alternate approach to the idea of a Museum.

Thank you to the Creative Hub 1352 for supporting The Lost Museum concept, and to the project sponsors for their support of this imagined world. Thank you to the over 100 participating artists, and the 8 community partners who created and shared artifacts. And thank you most deeply to The Lost Museum Creative Team. Curating this project transcended disciplines, hierarchies, and age boundaries. We are grateful to have been invited to imagine and share The Lost Museum with such a delightful, diverse, and talented group of human beings.

Jill Hollingsworth and Heather Snell

Artistic Co-Directors

The Lost Museum

Acknowledgement:

While The Lost Museum is situated in a virtual site, Creative Hub 1352 wishes to acknowledge and honour the significance of the land upon which the Small Arms Inspection Building is situated, as the historical and traditional territory of First Nation peoples. We recognize and thank the Anishinabek (Ojibway), Huron-Wendat, Haudenosaunee (Iroquois) and Mississaugas of the Credit First Nation for their stewardship of these lands over millennia and are grateful to have the opportunity to work here and continue to honour the heritage and build community on this territory.

INSITU 2021

Schedule of Events & Workshops

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Friday, March 26th:

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Pre-Launch Tastings and "Tap Room" Chats, Stonehooker Brewery
March 26th, 6:00pm - 7:30pm (EST)

Launch Event
March 26th, 7:30pm (EST)

Saturday, March 27th:

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HES TV: The Lost Museum Episode
March 27, 1:00pm - 2:00pm (EST)

Youth Leadership and The Lost Museum: Artist Panel Discussion
hosted by Giants Network
March 27, 3:00pm - 4:30pm (EST)

VIRTUAL ARTIST TALKS & WORKSHOPS
MARCH 30 - APRIL 8:

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March 30th, 7:00 - 9:00pm (EST)
***Making the Lost Museum* with Colleen Snell and Noelle Hamlyn**

April 1st, 7:00 - 8:00pm (EST)
***Reflecting on Lost and Abandoned Spaces* with Ken Snell**

April 6th, 7:00 - 8:00pm (EST)
***The Umbrella Reconsidered* with Raheel Patel**

April 7th, 7:00 - 8:00pm (EST)
***Letters & Postcards & Packages* with Andrew Gaboury**

April 8th, 7:00 - 8:00pm (EST)
***Creating Movement Scores* with Rohan Dhupar**

March 26th - March 27th

Tastings featuring Stonehooker Brewery
Friday March 26th, 6:00pm - 7:30pm (EST)

Stonehooker Brewing Company, in partnership with CreativeHub 1352, present an evening of great food, special craft beer, and the InSitu Multi-Arts Festival: "The Lost Museum" Launch Event, featuring "The Patron's Platter", a charcuterie sampling presented by Chef Callaghan and Cheese Master Gurth Pretty, that Brewmaster Adam Cherry will pair with 4 special small batch beer selections from our local Mississauga craft brewery.

Launch Event
Friday March 26th, 7:30pm - 8:00pm (EST)

Join us in the CreativeHub 1352 YouTube studio for a real-time showcase of what's happening at the Small Arms Inspection Building and to find out the truth behind The Lost Museum - What is it? Where did it come from? Is it real?

With special guest appearances, we will work to uncover the truth behind mysterious happenings at the site. By the end of the night, our questions will be answered and we will find out if a portal truly opened at the Small Arms Inspection Building, allowing The Lost Museum to appear. Who knows what might get discovered, lost, forgotten, or remembered?

Youth Leadership and The Lost Museum: Artist Panel Discussion
hosted by Giants Network
Saturday March 27, 3:00pm - 4:30pm (EST)

CreativeHub 1352 and Giants Network present Youth Leadership and The Lost Museum: Artist Panel Discussion. Join us to connect with the community for meaningful conversation, resource sharing, and relationship building. We will hear from three artists involved in the creation of the 2021 InSitu Multi-Arts Festival: The Lost Museum. Following a panel discussion format, the session will facilitate learning from the guest artists' experiences as giants (aka leaders) in the arts. All members of the community will be invited to participate in a live discussion after the panel. By the end of the event, we hope you leave with new friends and new ideas to explore. In the spirit of the virtual community cafe framework, grab a warm beverage, and let's chat!

HES TV: The Lost Museum Episode
Saturday March 27, 1:00pm - 2:00pm (EST)

Hand Eye Society presents the HESTV Lost Museum Special, a digital program designed to showcase game developers, players, and commentators while they work and play. Join us on March 27th, at 1:00 p.m. to interact with some of the Lost Museum curators, staff, and game artists as they play each other's games, and chat about their visions and inspirations behind their art.

March 30th - April 8th

Reflecting on Lost and Abandoned Spaces with Ken Snell **April 1st, 7:00 - 8:00pm (EST)**

Join Ken Snell, the Lost Museum's Lost and Abandoned Spaces Curator, in a discussion about lost and abandoned spaces. Ken will share some of the Lost Spaces collection.

The Umbrella Reconsidered with Raheel Patel **April 6th, 7:00 - 8:00pm (EST)**

Raheel Patel will guide participants on a personal curatorial tour of the Lost Umbrella collection, including rare behind-the-scenes footage of Raheel's creative process.

Letters & Postcards & Packages with Andrew Gaboury **April 7th, 7:00 - 8:00pm (EST)**

This workshop will take you into the Lost Letters collection - a repository for all unreceived messages and undelivered packages. There is something inherently dramatic in the "note that never arrived." Andrew will lead you through writing prompts and provide you with design examples and tips to begin constructing your own misplaced packages and how to photograph them.

Making the Lost Museum with Colleen Snell and Noelle Hamlyn **April 13th, 7:00 - 9:00pm (EST)**

Get a look behind the scenes with The Lost Museum's Colleen Snell (dramaturge/world builder/writer) and Noelle Hamlyn (set/costume/visual designer). Colleen will share her approach to World Building and Noelle will share an in-depth look at her design and construction process.

Creating Movement Scores with Rohan Dhupar **April 22nd, 7:00 - 8:00pm (EST)**

This workshop is an introduction to movement scores from ideation to interpretation. Using dance improvisation vocabulary, participants will consider the integration of movement scores as an integral part of the creative process for live dance performances and dance film.

FOR MORE INFORMATION...

<https://www.creativehub1352.ca/insitu2021-artist-talks-workshops>

CREATIVE TEAM & OUTREACH ARTISTS



Jill Hollingsworth
Artistic Co-Director



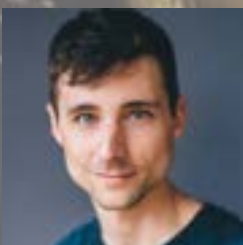
Heather Snell
Artistic Co-Director



Rohan Dhupar
Actor: The Lost Performer
Musical Theatre & Outreach Artist: Lost Dances
Creative Concept Team



Kadeem Dunn
Actor: Terah the Wayfarer
Digital / Games Designer & Outreach Artist: Lost Games
Creative Concept Team



Andrew Gaboury
Actor: The Alchemist
Writer & Outreach Artist: Lost Letters & Lost Rituals
Creative Concept Team



Noelle Hamlyn
Scenographer
Costume Designer, Props & Costume Builder
Photographer, Graphic Designer
Creative Concept Team



Ian Keteku

Poet & Spoken Word Artist: The Linguist
Outreach Artist: Lost Voices



Kim-Lee Kho

Actor: Lost Librarian
Visual Artist & Outreach Artist: Lost Books



Cathleen MacDonald

Producer, Director, Editor: Digital & Film



Raheel Patel

Actor: Lost Umbrellas
Visual Artist & Outreach Artist: Lost Umbrellas



Colleen Snell

Dramaturg, Props Maker, Script Development,
Poet, Rehearsal Director, Creative Concept Team



Ken Snell

Actor: The Lost Architect, Outreach Artist: Lost Spaces,
Set Construction & Transportation Coordinator



Lynn Taylor

Kanakiyost
Curator: The Healing Room: Indigenous Voice
& Vision Collection, Visual Artist

THE ART OF The Lost Museum

THE ALCHEMY LAB: LOST RITUALS

<http://thelostmuseum.ca/the-alchemy-lab/>

This collection was created in partnership with Alumni from Randolph College for the Performing Arts, Independent Artists with Frog in Hand, Students in Theatre Studies Praxis 1 College of Arts, School of English & Theatre Studies, University of Guelph and outreach artist Andrew Gaboury.

Featuring contributions from Callahan Connor, Abby Silvera, Abigail Crispo, Nicole Decsey, Camila Farah, Jenna Green, Sophie St. Jean, Sydney Jinjoe, Colleen Moodie, Riley Ough, Emma Parsons, Brenna Paulsen, Hayley Rourke, Emily Templeman, and Emma Vanderkuyl.

A collection of video works exploring physical practices that are no longer commonplace.

Rituals such as the mundane, everyday practices we do every day, or those milestone achievements we celebrate, or those of a more abstract nature.

THE ALCHEMY LAB: LOST RITUALS

<http://thelostmuseum.ca/the-alchemy-lab/>



Sydney Jinjoe, Abigail Crispo, Sophie St. Jean,
A Ritual to Thank the Trees



Riley Ough, Hayley Rourke,
Emily Templeman,
Jenna Green, Camila Farah,
Ritual for Regeneration



THE ART OF
The Lost Museum

THE ATELIER OF
ABANDONED SPACES

<http://thelostmuseum.ca/the-atelier-of-abandoned-spaces/>

This collection was created in partnership with Alumni from the Sheridan College Architectural Technology Program, independent artists, and outreach artist Ken Snell.

Featuring contributions from Dan Acimovic, Connor Fyffe-White, Parmraj Singh Khosa, Parvashi Naik, Derya Ozparlak, Genevieve Patchell, Nettie Seip, Ken Snell, and Claudia Trzcinski.

A collection of drawings and images exploring the quality of a lost space. Are these places we have forgotten? Or no longer belong? Fragmented as an incomplete memory? Or do they cease to exist? Before we feel its absence, we must have first formed an attachment to a space or place. What remains?

THE ATELIER OF ABANDONED SPACES

<http://thelostmuseum.ca/the-atelier-of-abandoned-spaces/>



Genevieve Patchell
I Wander Around in This House Quite Often



Ken Snell
Four Sisters Down

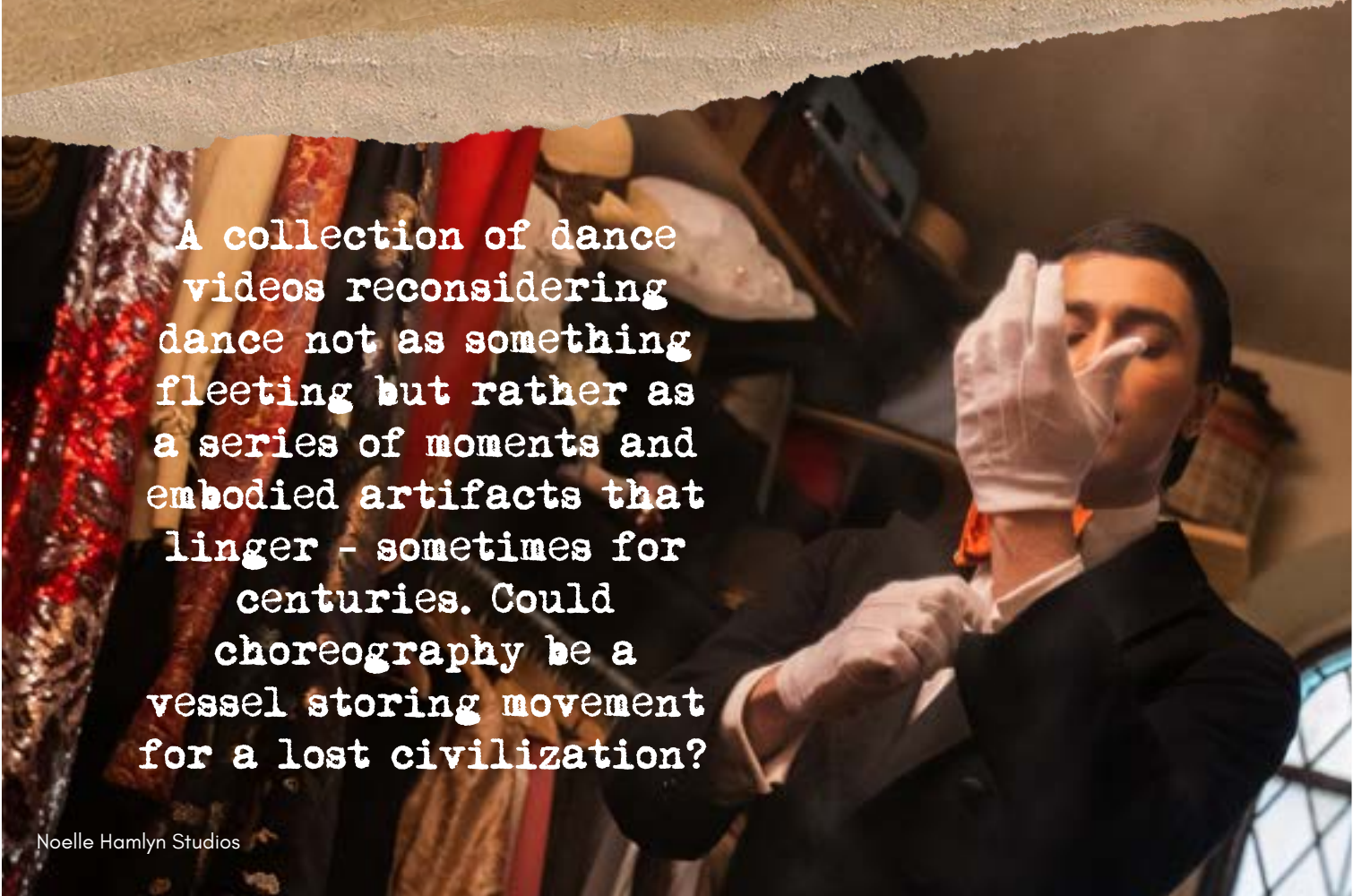
THE ART OF The Lost Museum

THE DRESSING ROOM: LOST PERFORMANCES

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<http://thelostmuseum.ca/the-dressing-room/>

This collection was created in partnership with The Dance Repertoire Company at Cawthra Park Repertoire Dance with Director Rachael Lutes and outreach artist Rohan Dhupar.

Featuring contributions from Rielle Bonne, Asha Dijianto, Brisa Espiritu, Mariah Fernandes, Isabella Gerosa, Alyssa Glorioso, Morgan Hauptert, Nida Jurenas, Holly Kellock, Jaden Kim, Patricia Marcelo, Miranda Pereyra Martinez, Gia Mavrogiannis, Kelsey McKeage, Michael Wall (sound for movement), Brooke O'Leary, Hannah Prins, Sofia Ricci, Emma Scott, Zachary Seto, Reese Upwood, Josh Vilim, Carl Ditters von Dittersdorf, Scarlet Vosper, and Soraya Lee Wo.

A photograph of a woman in a black dress and white gloves, adjusting her gloves in a dressing room. The background shows a rack of colorful dresses and a window with a grid pattern.

A collection of dance videos reconsidering dance not as something fleeting but rather as a series of moments and embodied artifacts that linger - sometimes for centuries. Could choreography be a vessel storing movement for a lost civilization?

THE DRESSING ROOM:

LOST PERFORMANCES

<http://thelostmuseum.ca/the-dressing-room/>



Hannah Prins, Kelsey McKeage, Soraya lee wo,
Zachary Seto, Michael Wall
The Discared Ring

Joseph Sagaj
13 Moons



THE ART OF
The Lost Museum

THE HEALING ROOM:
INDIGENOUS VOICE & VISION

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<http://thelostmuseum.ca/the-healing-room/>

This collection was created in partnership with independent artists identifying as Indigenous, Metis or Inuit in partnership with the Eagle Spirits of the Great Waters and outreach artist Lynn Taylor.

Featuring contributions from Chief Stacey Laforme, Joseph Sagaj, Keitha Keeshig-Tobias Biizindam, Marlon Porter, Olivia Shortt, Pauline Sutherland, Robert Morgan, Sid Gendron, Stephanie French, and Ziibiikwans.

Beauty, joy, sorrow, hope and cries for justice are held in this collection of works exploring the words lost, abandoned, discarded, and forgotten through the lens of Indigenous, Metis and Inuit artists.

KEITHA KEESHIG-TOBIAS BIIZINDAM
(SHE WHO LISTENS AND LEARNS AND USES WHAT SHE HEARS)
Canadian History Beaded

I come from the Delaware Nation at Moraviantown, Anishnaabe from Neyaashiinigamiing Chippewas of Nawash Unceded First Nation and grew up in Toronto. I am a versatile Contemporary Indigenous Artist based in Toronto specializing in bringing forth complex issues and inspiration with beauty and grace. I am inspired by the connection of spirit between us and nature of indigenous way of life, the images/icons/emblems of indigenous culture and depicting my emotions relating to family/ history/current affair, pen & ink fairy tale illustrations, the female form & nature motifs of art nouveau and art deco. My favourite medium is dipped pen and ink, especially blue ink: blue like at twilight a time of transition, blue like the water which is women's privilege to cherish and protect. I am known for my blue drawings and paintings which incorporate science, history, current affairs, empathy, and gracefulness with beautiful female figures in my unique style I call N8V (native) Nouveau. In the past couple of years, I have started painting murals, creating jewelry, textiles and beadwork.

www.biizindam.com

STEPHANIE FRENCH, SHKWAA NAAKWE M'SHKIKI KWE (MIDDAY MEDICINE WOMAN)
Elders Beaded Moccasins, Beaded Fedora Hat with Flowers, Beaded Medallion Necklace with Flowers, Mukwa (Bear Clan Medallion)

Mukwa N'dodem (Bear Clan). I am from Deshkan Ziibiing (Chippewas of the Thames First Nation). My art is 'beadwork' and it is a compilation of many teachers growing up: sisters, aunties and cousins and at times *YouTube*.

For me, beading hasn't been about making a sale, it has been a form of therapy. Beading helps me to focus, it gives my mind a rest from thinking and it helps me listen. Beading teaches me patience with myself, allows me to make mistakes and accept helpful criticism. Beading also tells me when to take a break especially when the mistakes happen.

nicifrench@live.ca

SAWMILL SID (SID GENDRON)
Owista Loristahni:ron (Steel & Carbon)

Sid Gendron is the president and CEO of Saw Mill Sid, a family-owned business that recovers and re-purposes wood that typically is chipped or grinded and sent to dumps or landfill. Each year they recover more than 6200 cubic meters of wood in the Greater Toronto Area (GTA) alone. This wood is sawmilled and then wood such as Ash, Maple and Black Walnut is then revived and re-purposed into products like lumber, beams, flooring, corporate gifts and furniture. They provide wood recovery and re-purposing solutions for what some in the GTA consider "Wood Waste", while "carbon locking" tonnes of CO2 from being emitted.

<https://sawmillsid.ca/>

CHIEF STACEY LAFORME
Who I Am

R. Stacey Laforme is the elected Chief (Giima) of the Mississaugas of the New Credit First Nation (MNCFN). Born and raised on MNCFN, Chief Laforme has served his community for over twenty years first as a Councillor and now as Chief.

Chief Laforme has participated in a number of committees and boards throughout his seven terms served as a Councillor, including involvement with the MNCFN's Pan Am Games Secretariat (PAGS). As Chair of the PAGS Committee. Chief Laforme is committed to increasing involvement and communication between Elected Council and both on and off-reserve membership. He is very active throughout MNCFN's traditional territory which encompasses 3.9 million acres of Southern Ontario, not only as a Chief, but as a notable storyteller and published author/poet. His best known poem is 'Remember'. Its words are on the Veterans Memorial, and a reading of it is available on You Tube. His most recently published volume of poetry is titled Living in the Tall Grass: 'Poems of Reconciliation'.

Chief Laforme has been appointed as honorary senior fellow for Massey College, joining the Duke of Edinburg and the Chancellor of Oxford as only the third person awarded the highest honor the College can bestow.

De dwa da dehs nye (aboriginal health center) awarded Chief R. Stacey Laforme the Walter Cooke Wisdom Keeper Award. In recognition of one's capacity to exemplify significant and continuous service to our community by demonstrating integrity, generosity of spirit, humility, courage, collaboration, "The Good Mind", and traditional ways of knowing and being.

<https://bit.ly/3eLqHq6>



THE HEALING ROOM: INDIGENOUS VOICE & VISION

<http://thelostmuseum.ca/the-healing-room/>

Keitha Keeshig-Tobias Biizindam
Blanket

THE HEALING ROOM: INDIGENOUS VOICE & VISION

ROBERT MORGAN

A Bunch Of, Healing Journey, Helping Hand Please, 60's Scoop, Trying to Fit In

Robert Morgan is a self-taught artist. He works mainly in soapstone, antler, and a bit of acrylic paint. Robert has held many different jobs in his past. Due to Roberts past issues and the hurt he felt. Robert has taken some time off to find some peace with himself and healing as well. Robert is currently working on a book and hoping it will be finished in the near future. Robert has always had a problem communicating verbally and decided the best way to discuss is through his paintings and carvings and put it all together.

robertmorganart.ca

MARLON PORTER

Finding My Pride in Heritage: The Grand River Pow Wow

Marlon Porter is a Mississauga based photographer specializing in documentary and fashion. Currently Marlon is working on three projects: Portraiture, Wild Kingdom and Wanderlust. Each with a focus on intense artistic photography that high lights the unique narrative of each subject in a powerful way. When not taking photographs, Marlon is attempting to travel the world, one budget flight at a time while writing stories about the people he meets along the way. Marlon has been featured in multiple publications including Praise, Outdoor Photographer Magazine, Birds And Blooms and Mob Journal.

<https://marlonporter.com/>

JOSEPH SGAJ

13 Moons

Anishinaabe (Ojibwe), Sturgeon Clan. Joseph is from the remote northern Ontario communities of Fort Hope and Lansdowne House, Neskantaga, 433 km northeast of Thunder Bay, Ontario. He graduated in Fine Arts from the Ontario College of Art in 1985 and has had numerous private and public commissions.

In 1992, The Royal Commission on Aboriginal Peoples selected Joseph's logo as a winning design, using it in all their publications. He has completed mural projects for Indian and Northern Affairs Canada in Edmonton's prestigious Canada Place, for Neskantaga First Nation's school, for Anishnawbe Health's Elder's Room in Toronto, and Miziwe Biik's logo design and mural. He was also commissioned to illustrate the first three Toronto International Pow Wow posters at the CNE and the stadium then known as SkyDome. The drawings and writings for Opportunities 05-06, Indian and Northern Affairs Canada's Ontario economic development daytimer and guide, are Joseph's latest commission.

<http://indigenearts.com/>



Cathleen MacDonald

OLIVIA SHORTT

The Museum of the Lost and Found: gaakaazootaadiwag

Olivia Shortt (They/Them): Anishinaabe, Nipissing First Nation) is a Tkarón:to-based artist. They work as an artist manager for Clifton Joseph Guidry III, as well as a performer, saxophonist and multi-instrumentalist, vocalist, improviser, composer, sound designer, theatre artist, teacher, activist, curator, and producer. They are currently working with the JACK Quartet as a commissioned composer in the inaugural JACK Studio. The premiere to be at the Kaufman Center, NYC as part of the Ecstatic Music festival and has been postponed to 2021 due to COVID-19.

They have performed in a variety of places and venues all over the world. They made their Australian debut in 2017, performing new Canadian and Australian works for saxophone and Ondes Martinot, in Melbourne, with keyboardist Jacob Abela; They made their Lincoln Center debut in New York City, performing Michael Pisaro's A Wave and Waves, with the International Contemporary Ensemble; they made their film debut, acting and playing saxophone, in acclaimed filmmaker Atom Egoyan's 2019 film Guest of Honour; and recorded an album with their duo Stereoscope, consisting of Robert Lemay's composition Fragments Noirs two kilometres underground in the SnoLAB (an underground laboratory specializing in Neutrinos and dark matter physics in Northern Ontario, Canada). Their own performance-art-storytelling-work has been featured at Native Earth's Performing Arts' Weesageechak Festival, Upintheair Theatre's e-Volver Festival, Paprika Festival and the Vector Festival.

www.olivia-shortt.com

PAULINE SUTHERLAND

Carrier, Little Seal, Shortened Earth Walk, The Existence of the Indigenous Languages, The Journey of the Nonsuch

Pauline Sutherland is from Fort Albany First Nation, of James Bay. She is currently a Fine Arts student at Nipissing University in North Bay, Ontario. Her work depicts history, traditional legends/stories, and portraiture. She produces artwork with printmaking techniques, creating stylized and abstract limited edition images, as well as realistic portraits. She likes to challenge herself with 2D mixed print media and 3D artwork installations. Sutherland's artworks have been accepted in Nipissing Student Juried exhibitions from 2017 to 2020 in Kennedy and Whitewater Galleries, in North Bay. Her screenprint was part of 2017 Print Pulse 30: National Undergraduate Exhibition. The Shadow of Light oil painting was classified as a recognized artwork in Painting on the Edge 2020 Online Group Exhibition from the Federation of Canadian Artists.

<https://www.paulinesutherlandart.com/>

ZIIBIKWANS NDISHNKAZ (LITTLE STREAM)

Lost Beautiful, Lost Sweet Gale, Lost Tobacco, Lost Turtle

Mukwa dodem. Bkwejwanong ndoonjiba (I am Bear Clan) (from Walpole Island First Nations). As a young Indigenous woman actively trying to revitalize my culture I can relate deeply to the 'Lost Museum' themes. The content of my artwork and practices are active pursuits to pick up my culture and fill in the pieces of my life and identity with teachings, knowledge and medicines that my family and people have forgotten or were forced to leave behind because of residential schools and colonialism. For example, language revitalization is important and in every art piece I create the Ojibwe language in either the title or within the art piece itself. My artistic methods include me practicing my Ojibwe culture by learning important medicines, building my bundle, sharing my own knowledge and most importantly showcasing my culture through my art. Each art piece is initiated by a medicine, story, teaching or song gifted to me. As an aspiring artist, I am actively growing my professional knowledge base and skill level as an artist and looking to work with Indigenous and non-Indigenous organizations and artists in a professional capacity to share my art in meaningful ways.

<https://bit.ly/3cKS80W>

THE ART OF The Lost Museum

THE LOST LETTERS

<http://thelostmuseum.ca/the-lost-letters-office/>

This collection was created in partnership with students from the Cawthra Park Secondary School Zine Club with Teacher Bronwyn McLeod. Students in Theatre Studies Praxis 1 College of Arts, School of English & Theatre Studies, University of Guelph, and outreach artist Andrew Gaboury.

Featuring contributions by Willow Brooks, Kathryn Chow, Ally Keilhauer, Brooke O'Leary, Benjamin Rosenberg, Megan Van Der Merwe, Callie Webb Wilkinson, and Eraj Zaidi.

A collection of stories never told, or never delivered. Physical objects such as letters, postcards, and packages tell stories both important and tragic. What might have happened if the message had been lost, or discarded?

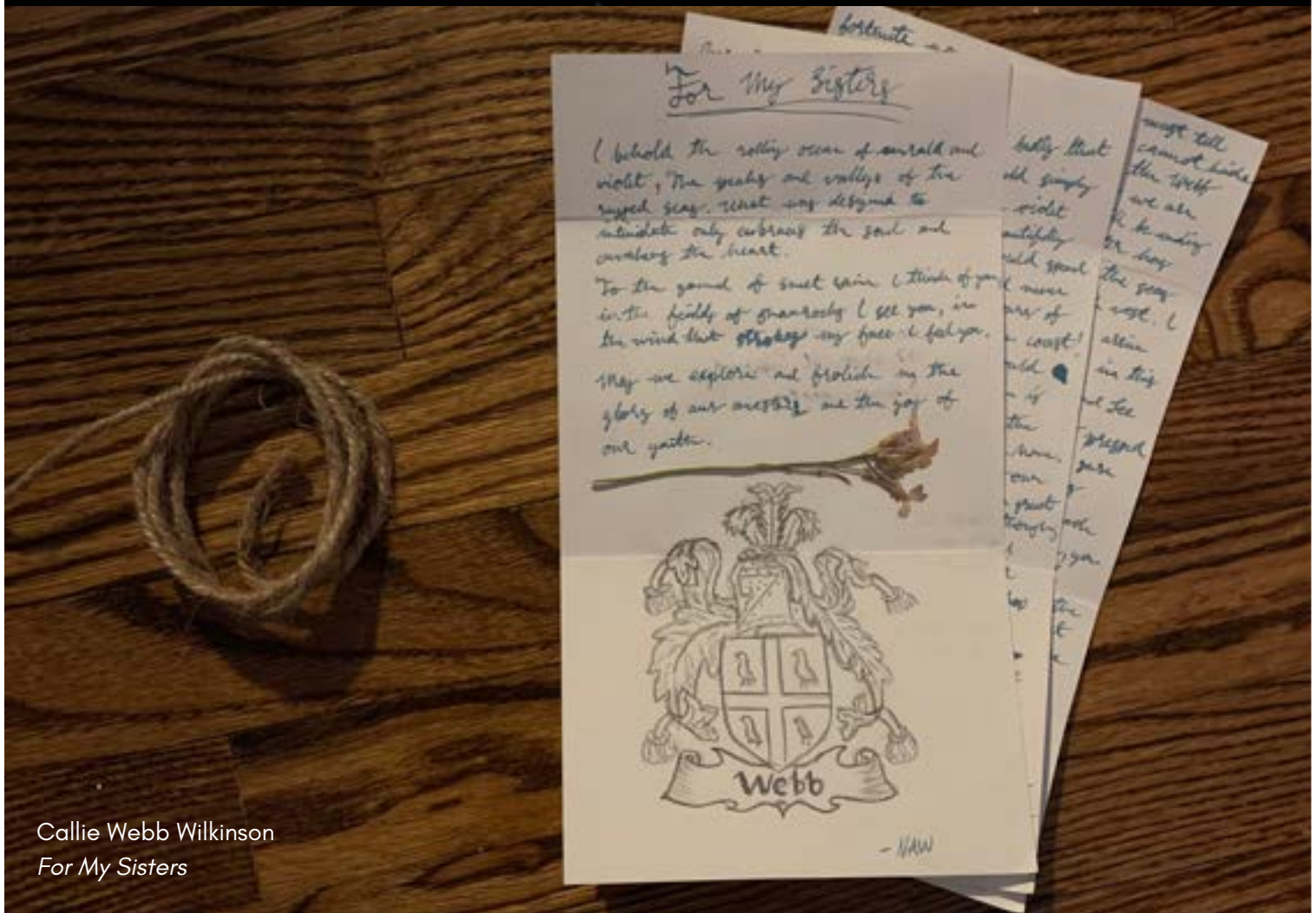
THE LOST LETTERS

<http://thelostmuseum.ca/the-lost-letters-office/>



Benjamin Rosenberg

The Lost Child



Callie Webb Wilkinson

For My Sisters

THE ART OF The Lost Museum

THE LOST LIBRARY

<http://thelostmuseum.ca/the-lost-library/>

This collection was created in partnership with second year students in the Visual & Digital Arts program at Humber College: Faculty of Media & Creative Arts, with Professor Noni Kaur and outreach artist Kim Lee Kho.

Featuring contributions by Toia Allen-Daniel, Anna Bondarenko, Ali Brown, Stepanie Calderon, Niobe Caudle-Choi, Karla Irasema Reyna Cortes, Noelle Hamlyn, Aania Jawed, Shanique Myers, and Daniel Santos.

A collection of sculptured forms that imagine books as more than just paper, glue, and words. Does a lost book, or a forgotten narrative change its shape? Does it retain the marks and presence of the hands that once held it close?



THE LOST LIBRARY

<http://thelostmuseum.ca/the-lost-library/>



Niobe Caudle-Choi
Venus Grimoire



Karla Irasema Reyna Cortes
Shadow Work Journal

THE ART OF
The Lost Museum

THE PRESERVATION
PORTAL: LOST VOICES

<http://thelostmuseum.ca/the-preservation-portal/>

**This collection was created in partnership with students from
OCAD University and outreach artist Ian Keteku.**

Featuring contributions by Drucilla Gary, Jennifer Kasiama,
Christopher Markland, and Jada White.

A collection of videos presenting poetry created
and performed in response to these questions: If
your house is burning what one artifact will you
take with you? What is your favourite artifact
from the past? What do you wish to know about
where you are from? What are the old words, people,
sayings that mean a great deal to you?

THE PRESERVATION PORTAL: LOST VOICES

<http://thelostmuseum.ca/the-preservation-portal/>



Christopher Markland,
Adversity



Drucilla Gary,
Locket

THE ART OF The Lost Museum

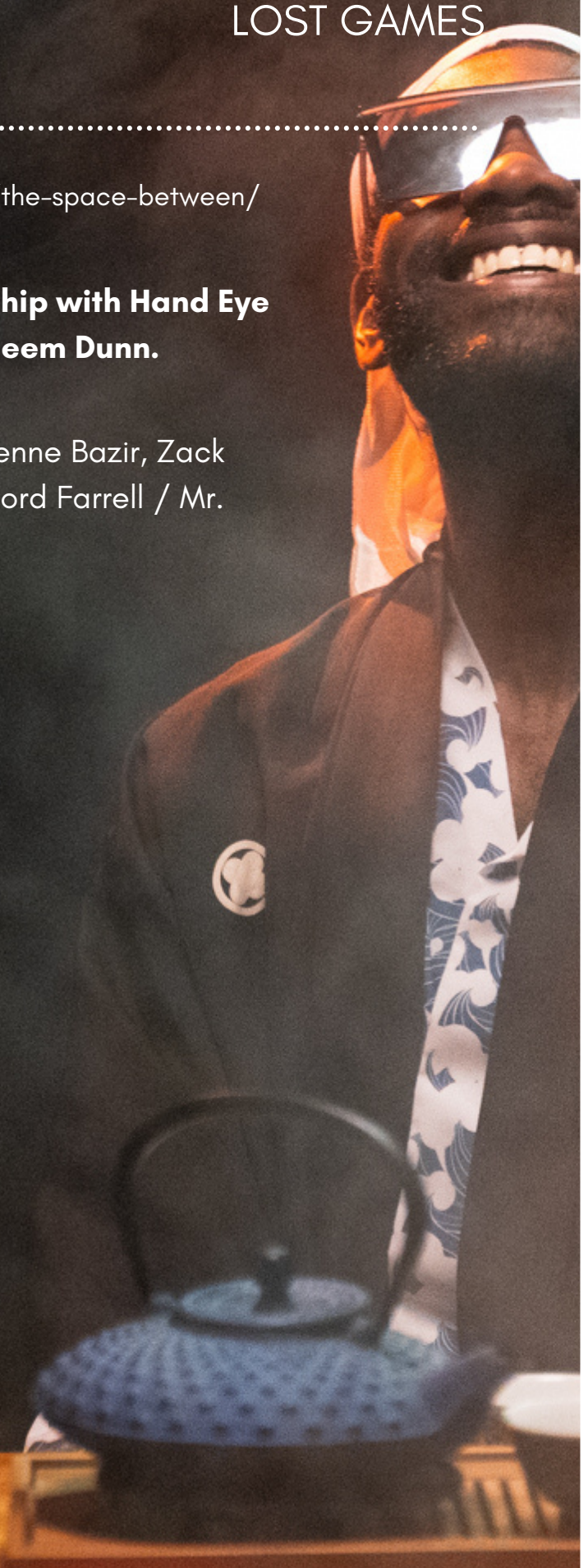
THE SPACE BETWEEN:
LOST GAMES

<http://thelostmuseum.ca/the-space-between/>

This collection was created in partnership with Hand Eye Society and outreach artist Kadeem Dunn.

Featuring contributions from Adrienne Bazir, Zack Caskanette, Leann Sterling, and Jord Farrell / Mr. Tedders.

A collection of original digital experiences offering a different way of seeing and thinking, created by artists often forgotten, discarded or abandoned by traditional arts and culture venues. As important as playing games are, the discussions we have about them are just as critical. Take the time to unpack what you play!



THE SPACE INBETWEEN:

LOST GAMES

<http://thelostmuseum.ca/the-space-between/>



THE ART OF The Lost Museum

THE UMBRELLATORIUM: LOST UMBRELLAS

<http://thelostmuseum.ca/the-umbrellatorium/>

This collection was created in partnership with independent artists and Raheel Patel.

Featuring contributions from Jaya Dutta, Sonja Hidas, Kal Honey, Kelly McCray, and Raheel Patel.

This collection features images of umbrellas altered by artists in response to a call for work. The collection considers umbrellas as forms of shelter, as performers floating, as story tellers, as actors unfolding, taking flight and snapping shut. Each umbrella narrates its story be it of cheer, or maudlin tragedy.

JAYA DUTTA

Giggle Under Umbrella

Pablo Picasso once said, "Art washes away from the soul the dust of everyday life". This quote captures the passion of Jaya Datta both her approach and feelings towards art. Jaya says, "Art allows me to express the reality of the world by making it my own, through interpretation and imagination. And in doing so, it makes the mundane appear extraordinary." Jaya's intention as an artist is to create colorful and simple art that conveys human emotions, evokes positive feelings, and can be enjoyed by everyone. Inspired by the beauty of human interactions, her work is an expression of her vision and creativity portrayed using simple shapes, forms, colors and textures, to convey various human emotions that connect us all. She sees beauty in everything around her but paints as she feels, not as a physical likeness but as the entire presence of emotions and senses. Her work expresses thoughts through human forms and the use of bright and bold colors. Every form in Jaya's artwork has a purpose and is interconnected allowing the work to tell a story.

<https://www.jayadatta.com/>

SONJA HIDAS

Para

As a contemporary artist Sonja has a multi-layered social arts practice which includes painting, installation, sound art and experiences that engage the community in themes of identity, the natural world and memory. Her curatorial practice brings people together for reflective moments that ignite the community with stories of identity, nature, and equality - supporting the development of arts and culture in Ontario & beyond. As an arts educator Sonja works to inform & facilitate exhibitions, talks, workshops and events in order to strengthen arts and culture from, historic collections to artists contemporary practices.

<https://sonjahidas.com/>

KAL HONEY

Stronger Together

Kal Honey was creative and obsessively detail-oriented from an early age: drawing, building models, embroidery, photography. After attending Northern Secondary School's specialized art program in Toronto, Kal went on to become an award-winning graduate of the Ontario College of Art. After a 2009 travel sabbatical from his 20-year graphic design career, Kal re-focussed his career on art and art instruction. Often bold (but sometimes subtle), Kal's work in painting, graphics and collage is informed by his design sensitivity and training, his love of contrasts, and his penchant for text, wit and wordplay. Kal's work includes painting, collage and graphics incorporating text, typography, structure, colour, and hierarchy. He is enamoured with the bold, direct language and visuals of advertising, signage, graffiti and memes and loves exploring the interplay of messages with visual expression. Themes of current interest include creativity, freedom, and impediments to same: both internal, (blocks, depression and limiting beliefs), and external. (rules, restrictions, and societal expectations.) Kal explores various messages, modes, and degrees of communication with wit, beauty and insight. Recent exhibitions include: DeFacto Gallery, Hamilton; Red Head Gallery, Otto Art, Queen West Art Crawl, Art Square Gallery, and RAW, Toronto. In 2017 Kal was awarded an Ontario Arts Council grant for the creation of new work. As an instructor, Kal teaches regularly at Neilson Park Creative Centre and Visual Arts Mississauga, as well as in Fleming College's diploma, certificate, and summer programs. He also leads workshops, gives lectures and juries exhibitions throughout Southern Ontario. When not in the studio or classroom, Kal can often be found in the gym or out riding one of his beloved bicycles...

<https://www.kalhoney.ca/>



THE UMBRELLATORIUM:
LOST UMBRELLAS

Kal Honey
Stronger Together

KELLY MCCRAY
It's Raining

Toronto-based Kelly McCray has been exhibiting, curating and coordinating projects since the late 1980's. His most recent curatorial projects have included the Tom of Finland exhibition which was Cosponsored by YYY Artists Outlet and Edward Day Gallery in Toronto, and LandTakes which was exhibited at Edward Day Gallery, August 1999. Previous curatorial projects have included HomeBound, site specific installations at CBC headquarters in Toronto, Co-Founder/Co-Director at ArtBarrage.Com Toronto. Co-founder at BANK on ART ATM bank machines featuring contemporary artists and their work Your Art Our Business providing visual artists with grant, career advice and galleries with consultation advice and corporations with art consultation advice. Art Barrage online contemporary art sales site. Rare and Raw Exhibition Contemporary queer artists referencing or influenced by historical queer archives, ephemera, artwork.
<https://www.facebook.com/kelly.mccray2>

RAHEEL PATEL

Shades 'De La Vie', The Love Lost in Time, "Oh Look the Umbrella Turned Crow", Nostalgic Paper Windmills, The First Meet, The Cosmos Delusion, The Gods of Rainy Things, Invisible Strings, Kiss, Parasol

Born and raised in India's first world heritage city Ahmedabad, inheriting the cultural values, Art, Craft, Practices, Myths, Legends & Faith from his family, and Sampradaya (Cultural & Religious System). I have not only learned these traditional art forms but also applied them to our modern world through modern educational systems to understand Indian art and techniques at a much deeper level. As an artist the child within me has never died, I have been playful all my life, ever since my childhood days, like every child, childhood stories, games, toys have fascinated me. But while many of them gradually overcome this fascination, few like me live with it in their the secret world forever. The object and the subject both in my work are the memories of my childhood the techniques of using stamps in my work the kaleidoscope visions which I resonate with the mandala patterns this all have very beautiful unforgettable memories which I relive into art.
<https://www.raheelpatel.com/>



THE UMBRELLATORIUM:

LOST UMBRELLAS

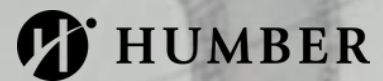
<http://thelostmuseum.ca/the-umbrellatorium/>

Raheel Patel
The First Meet

SUPPORTERS AND PARTNERS

CreativeHub 1352 is delighted to work with our supporters and partners who, together with CreativeHub artists, event and production teams, board of directors, and volunteers, make InSitu 2021 a true community experience accessible to everyone.

The Foundation



MISSISSAUGA



The Pillars of Support



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Mississauga Arts Council

The Open Space, Nitin Sawant

OnUP Productions, Siddhant Sawant

Randolph College for the Performing Arts,
Recent Graduates, and Graduating Class
of 2020

The Annex Theatre, Evan Harkai

Event Team

Jill Hollingsworth, Co-Artistic Director
Heather Snell, Co-Artistic Director
Diane LaPointe, Producer, Executive Director
CreativeHub 1352
Jack Sloggett, Logistics Committee Lead
Upasna Chandra, Marketing Committee &
Digital Production
Georgette Zinaty, Fundraising Committee Lead
Jim Judge, Fundraising Committee
Brienne Franklin, Programs and Events
Coordinator
Brenda Armstrong, Volunteer Director
Meredith Wood, Media Coordinator, Digital
Communications
Community support of CreativeHub 1352
volunteers

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CreativeHub 1352
connect | collaborate | create

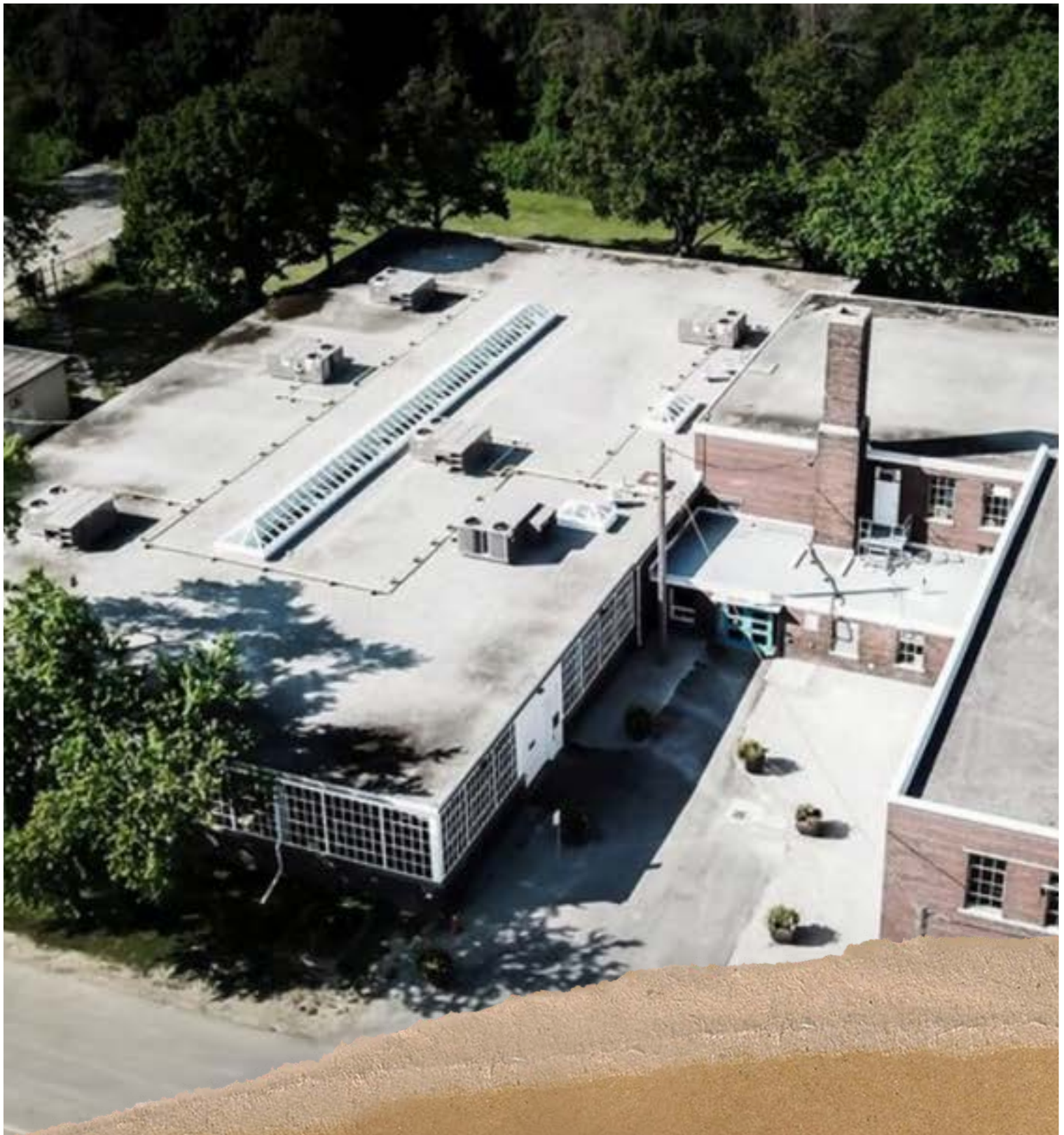


Live Event Production Team

Stephen Dasko, Actor / VIP
Nicole Decesey, Actor
Rohan Dhupar, Actor / Rehearsal Coach
Alice Cavanagh, Actor
Brienne Franklin, VIP Greeter / COVID Sign In /
Craft Services
Andrew Gaboury, Actor / Script Writer
Adam Growe, Actor / VIP
Noelle Hamlyn, 2nd Camera / Lighting
Designer / Costume & Props / Gaffer
Jill Hollingsworth, Actor / COVID Coordinator /
Gaffer / Craft Services Coordinator
Jim Judge, Actor
Noni Kaur, Actor
Diane LaPointe, Actor / VIP Greeter / Craft
Services
Nitin Sawant, 1st Camera / Technical Director /
Postproduction
Sid Sawant, Actor
Jasmine Sawant, Actor
Ken Snell, Actor / Gaffer / Carpenter
Colleen Snell, Actor / Director / Script Writer /
Continuity
Heather Snell, Actor / Gaffer / Script
Consultant / Craft Services Coordinator /
Logistics
Bill Soper, Sound Engineer

Video Production & Web Team

Cathleen MacDonald, Producer, Director,
Editor: Digital & Film
Heather Snell, Co-Artistic Director
Jill Hollingsworth, Co-Artistic Director
Jeff Jones, Migo Designs
Nitn Sawant, Digital Production Team
Jonny Micay: Cinematographer
Ian Reynolds: Production Sound Mixer
Nikita Brusnitsyn: Gaffer, Key Grip
Matthew Ogbulafor: Web Developer
Kristina Johnston: Web Developer
Cynthia Crofoot: Media Coordinator
Samuel Wang, UX Tester



CreativeHub 1352 is a not-for-profit organization working in partnership with the Mississauga community to develop unique creative programs, events, and projects at the Small Arms Inspection Building, Arsenal lands, and surrounding community. The Small Arms Inspection Building is owned and operated by the City of Mississauga.

Lost

by Colleen Snell

Lost in time, lost in space, lost shoes,
lost socks, lost glasses, lost dog

Lost on a field trip, lost on the ski
hill, lost at the mall

Lost for words

Lost languages, lost identities, making
up for lost time

Lost and found

Lost love, lost in the mail

Lost ground

Under the bed, up in the attic

Left on the train